

SEI
QUINTETTI

Per due Violini Alto et due Violoncelli
Concertanti.

Composti Dall. Sig.^{or}

LUIGI BOCCCHIERINI

Virtuoso di Camera et Compositor di Musica.

DI

S. A. R. Don Luigi

Infante di Spagna.

OPERA XX.

Libro terzo di Quintetti.

Nuovamente Stampati a Spese di G. B. Venier.

Prix 12^{es}.

N.B. Les parties de Violoncelles sont facile pour l'exécution, et la seconde se pourra exécuter sur l'Alto ou un Basson.

A PARIS.

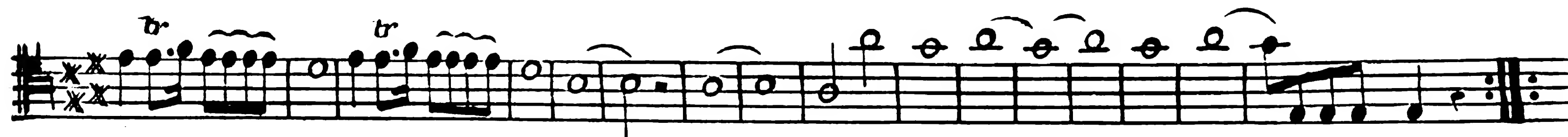
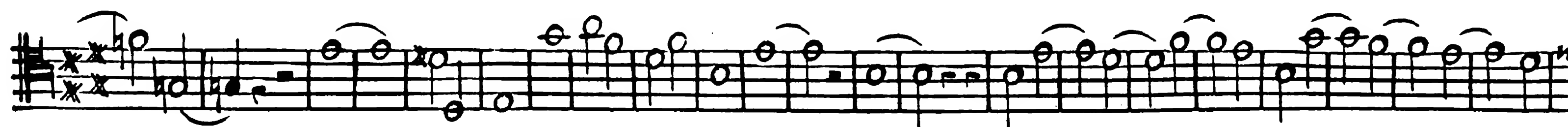
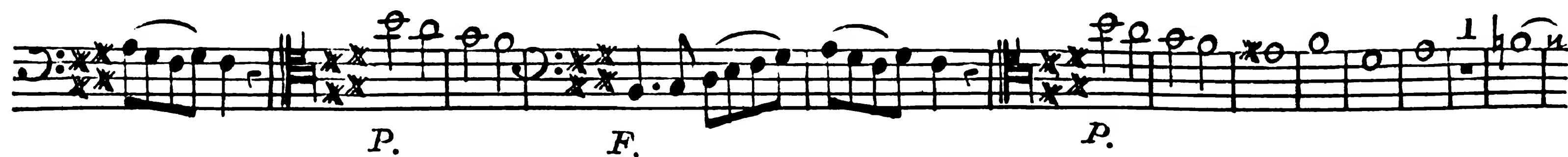
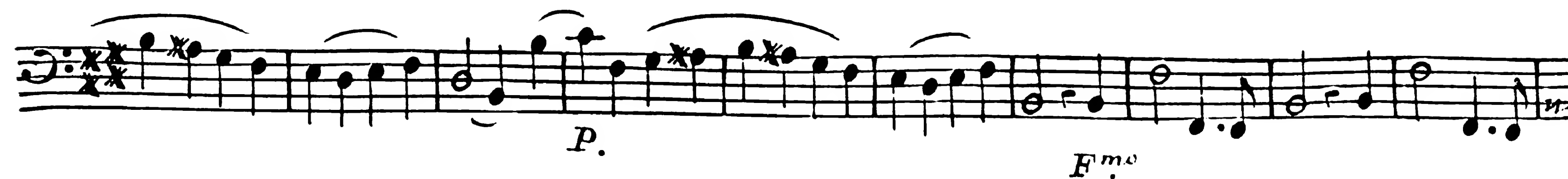
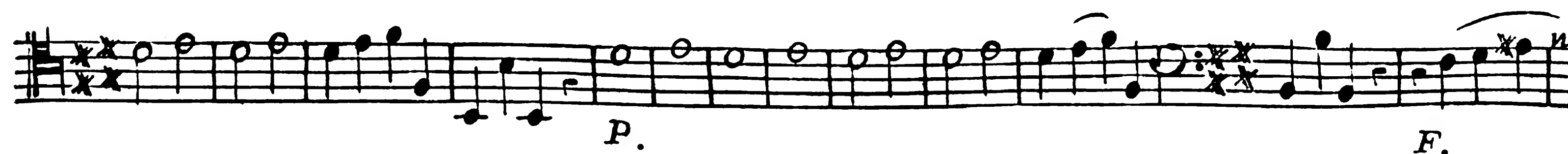
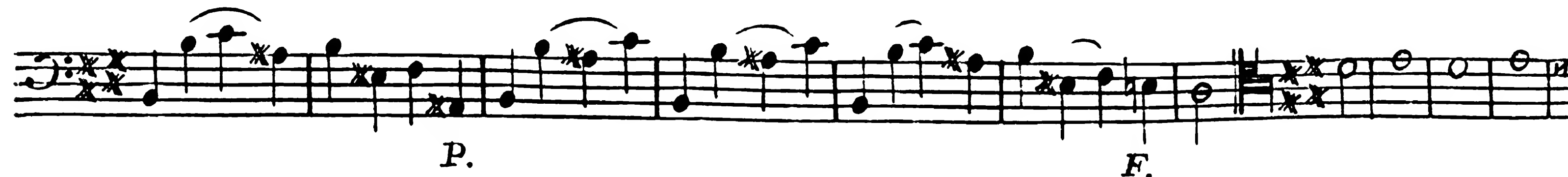
Chez M. Venier Editeur de plusieurs Ouvrages de musique rue S. Thomas du Louvre vis-à-vis le Chateau d'eau, et aux Adresses ordinaires.

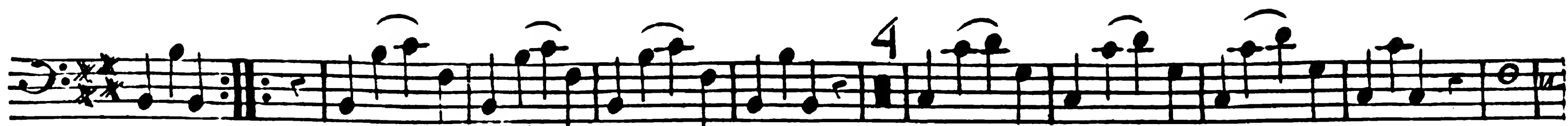
A LYON.

*M. Castaud vis-à-vis la Comedie.
en Province, chez tous les Marchands de musique.*

A. P. D. R.

QUINTETTO VI.

*All.^o con Spirito.*

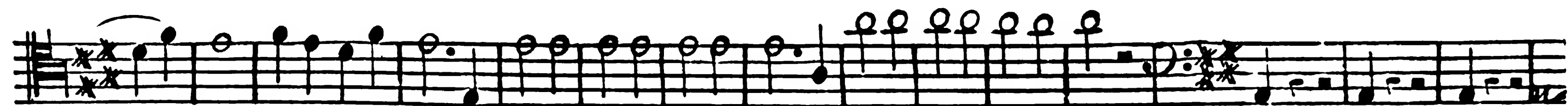


F.

P.



F.



Dol. Cres.

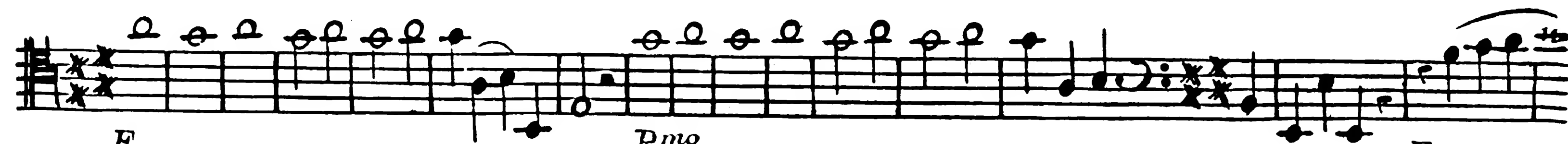
P.



p mo



F.



F

p mo

F.



P.

F mo

Minuetto.



F. P.

F. P.

P.



F.

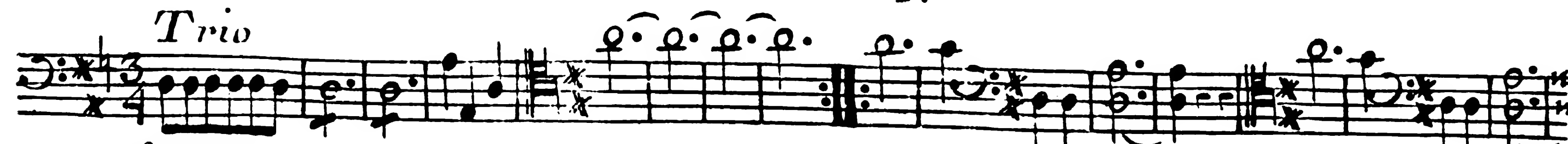
F.

F.

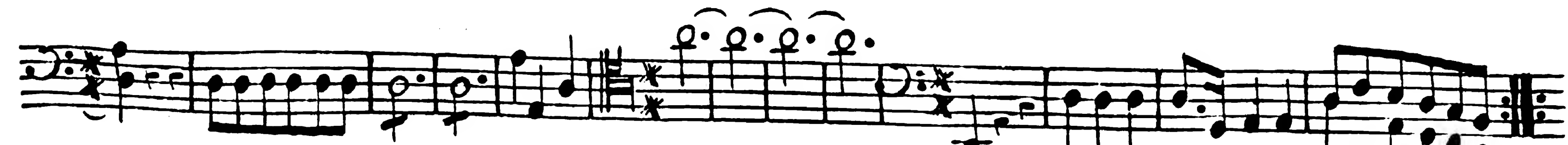
P.

F.

Trio



Sotto Voce.



D.C. al 1?

Sotto Voce.

P. *P.* *R.*

P. *P.*

F. *P.*

P.

2 *1* *P.*

P. me *F.*

P. *F.* *P.*

F. *Dol.* *F.* *P.*

F. *P. Fine.* *F.*

Detailed description: This is a musical score for the first violin of a cello, titled 'Rondeau. All°'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from piano (P.) to forte (F.), with some passages marked 'Dol.' (dolce) and 'Fine'. There are also performance instructions like 'Sotto Voce' and 'P. me' (pizzicato). The score is divided into sections by repeat signs and includes first and second endings. The final section ends with a 'Fine' marking.